



BLUE HOUR GHOSTS

- technical rider -

First of all, thank you for booking a show for **Blue Hour Ghosts**. Our effort in providing you with this rider is aimed at minimizing issues at the day of the show.

Please find below:

- general notes and requirements
- stage plan and channel list
- complete list of our personal equipment
- a standard list of backline gear when provided by the venue
- a list of additional backline gear which could be provided by the band, when needed

Should there be any issue, or in case you have any questions, do not hesitate to contact us by the following means:

- by phone - +39 347 9486337 (Diego) - +39 393 240 9554 (Simone)
- by e-mail - bluehourghosts@gmail.com
- by Facebook - @bluehourghosts (band page, answers to messages)

GENERAL NOTES AND REQUIREMENTS

We utilize an integrated on-stage system, based on a RCF M18 digital mixer.

As a standard procedure, all the channels on the channel list enter our stage mixer, whose main stereo mix, managed by the band's sound engineer, is sent directly out to the Front-of-House.

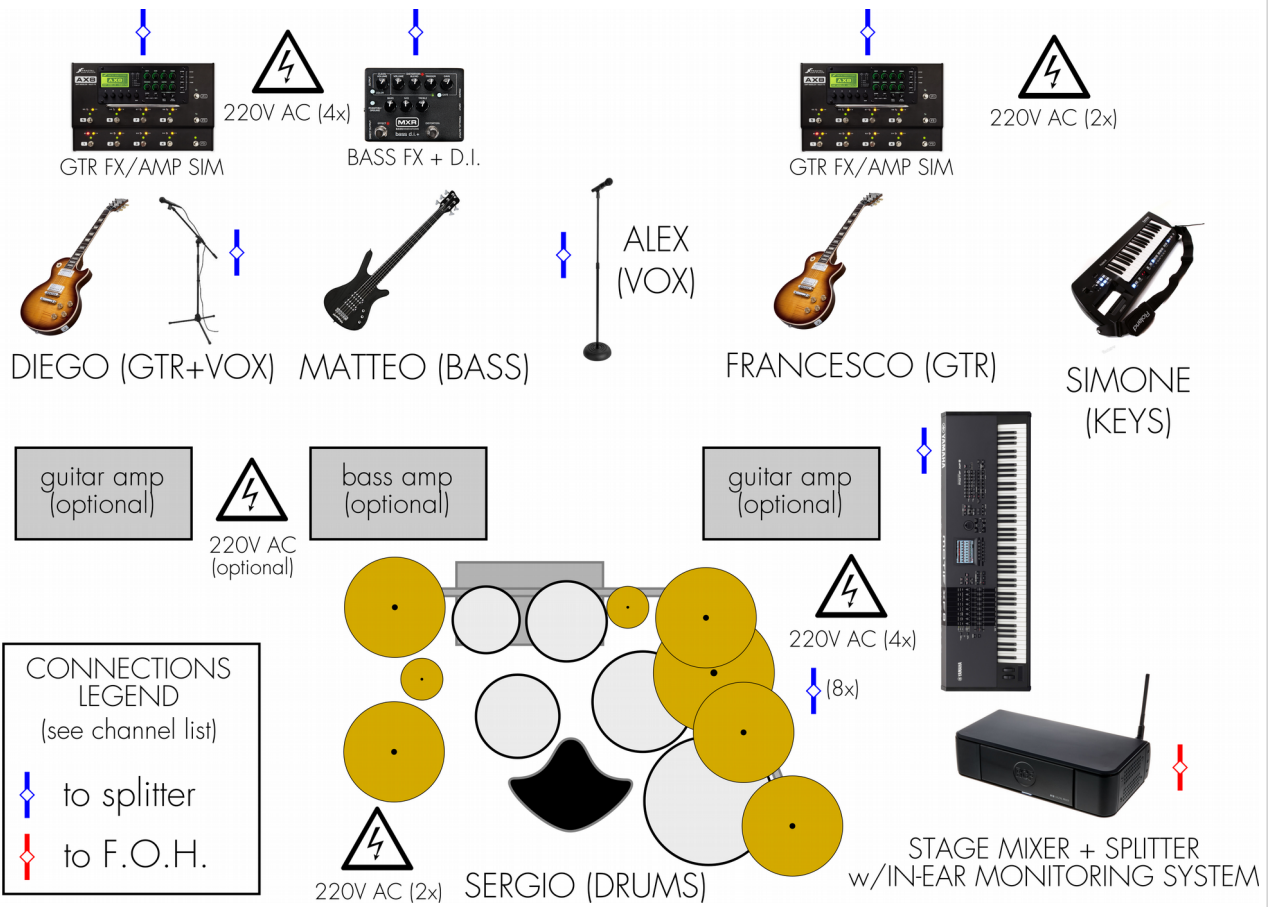
We also utilize personal in-ear monitors, which are managed independently by each band member through the RCF M18 interface.

Nonetheless, in case of particular requirements by the venue, we can also provide the FoH with a signal split of all the channels in the channel list, for independent management.

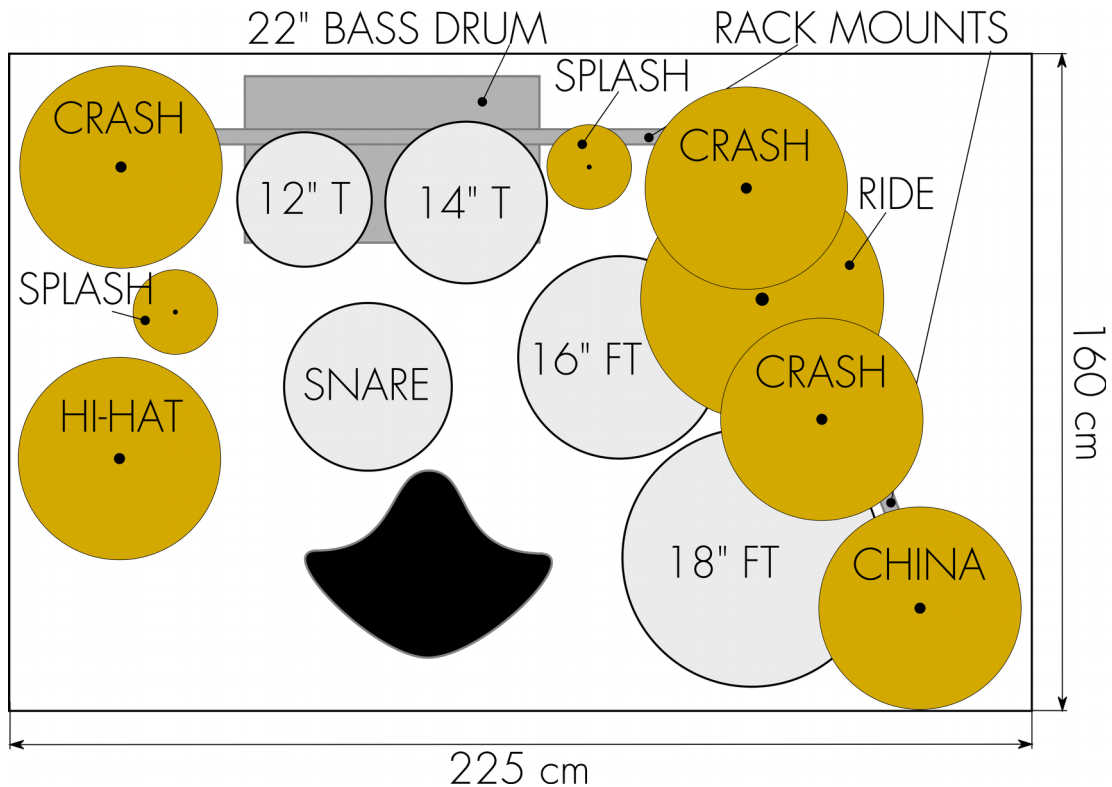
Some additional notes:

- we travel with full backline necessary to perform our show, and the presence of a suitable full-range PA system at the venue is our main requirement
- the stage plan also depicts the full drumkit setup; we are carrying the whole drumkit with us and plan to employ it in full at every venue; in case of different necessities or space limitations, please inform us beforehand
- we use digital amp simulators for guitars and a DI box for bass guitar: these could optionally be connected (from a secondary output) to dedicated amps (to be provided by the venue) to add sources of sound from the stage
- we carry with us a backdrop and two roll-ups for scenery: we will evaluate directly at the venue whether to set up such equipment or not

STAGE PLAN



DRUMKIT (full setup)



CHANNEL LIST

Channel	Splittable (S)/ 2nd output (O)	Mic/Instrument	Type
1	S	Bass drum	mic
2	S	Snare drum	mic
3	S	Floor tom 16"	mic
4	S	Floor tom 18"	mic
5	S	Tom 12"	mic
6	S	Tom 14"	mic
7	S	Overheads (L)	mic
8	S	Overheads (R)	mic
9	O	Bass guitar	line
10	O	Backup guitar	line
11	O	Guitar 1	line
12	O	Guitar 2	line
13-14	O	Keyboard	line
15	O	Vocals #1	line (preamp)
16	O	Vocals #2	line (preamp)
TK1	O	Backing tracks	internal player

PERSONNEL AND PERSONAL EQUIPMENT

Alessandro Guidi	vocals	
Diego Angeli	guitars, vocals	Gibson Les Paul Custom shop guitar Fractal AX8
Francesco Poggi	guitars	Gibson Les Paul Standard guitar Washburn N4 guitar Fender Stratocaster USA Standard guitar Fractal AX8
Simone Pedrazzi	keyboards	Yamaha Motif XF-8 keyboard Roland lucina keytar (with stand)
Matteo Malmusi	bass guitar	Warwick Fortress One bass guitar Ibanez SDGR bass guitar Fender Bassman 400 Pro head custom pedalboard with DI box
Sergio Perna	drums	Pearl Masters Premium Maple: Bass drum, Snare drum, 16" floor tom, 18" floor tom, 12" tom, 14" tom 1x hi-hat, 3x crash cymbals, 1x ride cymbal, 1x China cymbal 2x splash cymbals Double pedal, drummer seat 2x cymbal and tom rackmounts 1 hi-hat stand

BACKLINE GEAR

Vocal mics and stands
Drumkit mics and stands
RCF M18 digital mixer
ART TPS II 2-channel tube preamp
2x LD-SYSTEMS MEI 1000 wireless in-ear monitoring system (with 3 receivers)
1x SHURE PSM300 K3E wireless in-ear monitoring system (with 2 receivers)
ART S8 3-way microphone splitter
Custom patch bay for line channel secondary output serving
PROEL 6-channel headphone amp (wired in-ear monitor backup)
Adam Hall AHPCS10 Power Conditioner